

rupertmacnee

communicating real information

2012

Rupert S. Macnee is the owner of Rupert Macnee Productions.

Most recently he was an Executive Producer of **Darwin's Brave New World**. This three-hour drama-documentary mini-series was a co-production with Canada's Ferns Productions, Australia's ScreenWorld and Screen Australia. Dramatizations and on-screen commentary from leading Darwin scholars and scientists depict the development of Charles Darwin's ideas from the five-year voyage of the Beagle, through the twenty-years leading to the 1859 publication of *On the Origin of Species* and the tumultuous years that followed. The show was broadcast, during November 2009, on CBC Television's "Nature of Things" in Canada; ABC in Australia; History Television, UK; Germany and France (ZDF).

In development is *Ramping Up: The Fight for Access*, an informative and inspirational documentary about the historical movement to improve access to education, employment and family life for those of us with physical and cognitive disabilities. The program will explore America's changing prejudices, beliefs and behaviors towards them. This program is to be a Broadcast and Internet initiative for PBS, presented by Illinois Public Media, Urbana-Champaign.

Macnee is also working on a very different project www.betweentides.org with author Eric Enno Tamm and scientist Dr. David Lincoln to create a drama-documentary for television and the .net, about the critical state the world's intertidal zone and a dramatized look at the 1920's and 30's Monterey, California where marine biology pioneer Ed Ricketts was part of an intellectual and creative community that included such figures as Joseph Campbell, John Steinbeck, Henry Miller and John Cage. The program will also feature scientists working on vital issues related to the intertidal zone from Baja, Mexico to British Columbia, Canada and Alaska, USA.

As Executive Producer, National and International Production at the PBS affiliate, KCTS/Seattle, from 2001 till 2004, he supervised a wide range of PBS video and web productions, including the 9/11 themed US-Canadian co-production *Stranded Yanks*, as well as the nationally-broadcast specials *Perfect Illusions: Eating Disorders and the Family*, *The Video Game Revolution*, *Exploring Space* and *The Inside Passage*, based upon the bestselling book *Passage to Juneau: A Sea and its Meanings* by Jonathan Raban

His previous television production credits, in London, Toronto and Los Angeles, include the wildlife series *The Untamed World* (CTV), *An Evening at the Improv*, *Friends of Man with Glenn Ford*, *Behind the Scene with Jonathan Winters*, and the Cable-ACE winning *Full Frontal Comedy* (Showtime). He has written, edited and directed for such reality/entertainment programs as A&E's *Ancient Mysteries*, Discovery Channel's *Movie Magic* and *World of Wonder*, and the Canadian series *OWL-TV* and *Reel TV*. He has produced awards shows and specials. He has produced educational, distance-learning business and marketing courses about for PBS' Adult Learning Service.

He has created health information, training, promotional and marketing projects for the broadcast, corporate, educational and consumer markets.

Recent and ongoing assignments as a marketing and media consultant have focused on science, technology and health communications, employing traditional and new media for clients that include the US Geological Survey, the California Distance Learning Health Network and the Kawasaki Disease Foundation in collaboration with Emory University in Atlanta.

He has taught health communication and production courses at University of California, Los Angeles and San Diego State University.

Macnee recently completed a one-hour video report and co-wrote two papers about *Kawasaki Syndrome in India* that document a 2006 research trip to explore the emergence of this rather recently recognized condition in India and other developing societies.

Rupert's Anglo-American accent and dulcet tones are available for Voice Over work. His clients have included Microsoft, Corbis, and the Kawasaki Disease Foundation. Professionally Recorded and Edited material can be supplied anywhere in the world at short notice. Demo available.

His awards include: **International Tape Association Platinum Award; US Film & Video Festival Certificate For Creative Excellence; John Muir Medical Film Festival, Gold Medal, Patient Education; American Medical Writers Association Film & Video Festival, First Prize, Patient Education; CINE Golden Eagle; International Film & TV Festival of New York, Gold Medal; Columbus International Film & Video Festival, Bronze Plaque; British Medical Association Film and Video Competition Certificate of Educational Merit; National Educational Film Festival: San Diego Health Communicators Award; CableACE, Best Stand-Up Comedy Show.**

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