

2008

Rupert Macnee is now in pre-production as an Executive Producer on an ambitious three-hour drama-documentary miniseries entitled *Darwin's Brave New World*. This is a Canadian-Australian co-production and blends dramatic sequences that cover the voyage of the *Beagle*, the 1859 publication of *On the Origin of Species* and the tumultuous years that followed, with documentary segments on various initiatives in contemporary science, particularly in molecular biology, that echo Darwin's original ideas. In addition, he is writing, producing and directing *The Tim Nugent Story: Creating a new world for disabled people*, a documentary for PBS presented by WILL-TV, Champaign-Urbana, Illinois. He recently completed a one-hour video report entitled *Kawasaki Syndrome in India: The eye does not see what the mind does not know* that documents a research trip to explore the emergence of this rather recently recognized condition in India and other developing societies.

As the Executive Producer, National and International Production at the PBS affiliate, KCTS/Seattle, from 2001 till 2004, he supervised a wide range of PBS video and web productions, including the 9/11 themed US-Canadian co-production *Stranded Yanks*, as well as the nationally-broadcast specials *Perfect Illusions: Eating Disorders and the Family*, *The Video Game Revolution*, *Exploring Space* and *The Inside Passage*, based upon the bestselling book *Passage to Juneau: A Sea and its Meanings* by Jonathan Raban. Also of note were *Rhona Raskin on Air*, a relationship advice series, (Pacific Northwest and Canada), and an Emmy-nominated series of interstitials for PBS about early childhood development.

His previous television production credits, in Toronto and Los Angeles, include the wildlife series *The Untamed World* (CTV), *An Evening at the Improv*, *Friends of Man with Glenn Ford*, *Behind the Scene with Jonathan Winters*, and the Cable-ACE winning *Full Frontal Comedy* (Showtime). He has produced awards shows and specials. In addition, he has produced, written, edited and directed for such reality/entertainment programs as A&E's *Ancient Mysteries*, Discovery Channel's *Movie Magic* and *World of Wonder* and the Canadian series OWL-TV and *Reel TV*. He has produced educational distance-learning courses about business and marketing for PBS' Adult Learning Service. He has created health-information, training, promotional and marketing projects for the broadcast, corporate, educational and home video markets.

Recent and ongoing assignments as a marketing and media consultant have focused on science, technology and health communications employing traditional and new media for clients that include the US Geological Survey, the California Distance Learning Health Network and the Kawasaki Disease Foundation in collaboration with Emory University in Atlanta. He has taught health communication and production courses at University of California, Los Angeles and San Diego State University.

His awards include: **International Tape Association Platinum Award; US Film & Video Festival Certificate For Creative Excellence; John Muir Medical Film Festival, Gold Medal, Patient Education; American Medical Writers Association Film & Video Festival, First Prize, Patient Education; CINE Golden Eagle; International Film & TV Festival of New York, Gold Medal; Columbus International Film & Video Festival, Bronze Plaque; British Medical Association Film and Video Competition Certificate of Educational Merit; National Educational Film Festival: San Diego Health Communicators Award; CableACE, Best Stand-Up Comedy Show.**